

**KHASI (MIL)**  
**CLASS – XI**

**DISTRIBUTION OF MARKS**

1)	Prose	-	20 marks
2)	Poetry	-	45 marks
3)	Essay (Unseen)	-	15 marks
4)	Internal Assessment	-	20 marks

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**Total marks = 100 marks**

**1. Prose:**

**Textbooks Recommended-**

- i) Ki Syntiew Ha Ranab by W. Kharkrang -
- ii) Na Sla Ka Sohmyndur by Sweety Mon Rynjah -

**Pieces To Be Read**

Chapter 4: U Blei U Iohi Ia  
Kiei Kiei Baroh  
Chapter 5: Ban Aiti Namar  
Kiwei  
Chapter 3: Ki Matti U  
Longshwa  
Chapter 14: Ban Ieng Ha La  
Ki Kjat

**2. Poetry:**

**Textbooks Recommended-**

- i) Ka Samoi Jong Ka Lyer by K. S. Nongkynrih -
- ii) Ka Jingsneng Tymmen (Part I) by R. S. Berry -
- iii) Ki Poetry Khasi by V. G. Bareh -
- iv) Na Nengpei Ki Sur Myllung by B.C. Jyrwa -

**Pieces To Be Read**

i) Tang Ki tiew Pher Ki La  
Wan Sei Kynthong  
ii) Ka Prem Miet Harud Ka Tyllong  
Wah Umkhrah  
Chapters I to X  
Chapter 4: Tiewdohmaw Ha  
Shiteng Riat  
Chapter 5: Pyrem  
Chapter 3: Ka Por Samla  
Chapter 11: U Nongshnadur

**3. Essay: – Unseen**

**4. Internal Assessment:**

Na Sla Ka Sohmyndur -by Sweety Mon Rynjah  
Chapter 3- Ki Matti u Longshuwa  
Chapter 4- Ban Ieng Ha La Ki Kjat

**Assessment based on the following:**

- 1. Assignment – (10 marks)
- 2. Class Test - (10 marks)

**MIZO (ELECTIVE)**  
**CLASS – XI**

**DISTRIBUTION OF MARKS**

I.	Hla (Poetry)	-	25 marks
II.	Thu (Prose)	-	25 marks
III.	Thawnthu (Short Story)	-	15 marks
IV.	Lemchan (Play)	-	15 marks
V.	Internal Assessment		
	(i) Class Test	-	10 marks
	(ii) Assignment	-	10 marks

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**Total = 100 marks**

**I. Hla (Poetry)**

**Pieces To Be Read:**

1.	Zo Hnam Hla	-	Thanga
2.	Damlai Tuipui Fawn	-	C. Z. Huala
3.	Awmkhawmna In Hlui	-	Hrawva
4.	Kawmu	-	Chhuana
5.	Pathian Ralthuam Hmangtute Chu	-	Saihnuma
6.	Fur	-	Lalthangfala Sailo
7.	German Run Zai		
8.	Abor Run Zai		
9.	Japan Ral Len Hla		
10.	Kumsul Liam Hnu	-	C. Lalkhawliana
11.	Tan Hla	-	R. L. Kamlala
12.	Lenna Khua Hmun Lo	-	Lalzova
13.	Mi Zawn Inchuh	-	James Dokhuma
14.	Ziak Loh Zirlai	-	Laltluangliana Khiangte
15.	Thlawhhma Hla	-	Romani

**II. Thu (Prose)**

**Pieces To Be Read:**

1.	Hmangaihna	-	Lalhmingliana Saiawi
2.	Mizo Thu Leh Hla Mawi	-	C. Chhuanvawra
3.	Hri Dai Theu	-	C. Vanlallawma
4.	Thalaite Intodelhna	-	P. C. Biaksiama
5.	Nghah	-	Darchhawna
6.	Mizo Thangval Rual Leh Japan Ral	-	Zokima
7.	Mizo Tawng Khawvel	-	C. Sangzuala
8.	Zin Kawng Thim	-	R. L. Thanmawia
9.	Fam Ta Lo Chu	-	James Dokhuma
10.	Mizo Thu Leh Hla Tobul	-	B. Lalthangliana

**III. Thawnthu (Short Story)**

**Pieces To Be Read:**

- |                    |   |               |
|--------------------|---|---------------|
| 1. Eng nge Pawi?   | - | Lalzuithanga  |
| 2. Leitlang Dingdi | - | C. Thuamluaia |

**IV. Lemchan (Plays)**

**Pieces To Be Read:**

- |                         |   |                  |
|-------------------------|---|------------------|
| 1. Hausakna Nun Dik Tak | - | Chawngzika       |
| 2. Diktea Vahvaihna     | - | C. Lalsiamthanga |

**V. Internal Assessment**

- (i) Class Test
- (ii) Assignment

**Textbook Prescribed:**

**Mizo – XI (Elective) – by MBSE**

- Printed by Milan Press,  
Zodin Square, Aizawl – 796001.

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**MIZO (MIL)**  
**CLASS – XI**

**DISTRIBUTION OF MARKS**

A.	Hla (Poetry)	-	25 marks
B.	Thu (Prose)	-	25 marks
C.	Thawnthu leh lemchan	-	15 marks
D.	Grammar	-	15 marks
E.	Internal Assessment		
	(i) Class Test	-	10 marks
	(ii) Assignment	-	10 marks

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**Total = 100 marks**

**A. Hla (Poetry)**

**Pieces To Be Read:**

1.	Ka Va Ngai Em Lalram Ropui	-	Hleia
2.	Awmhar Huiva	-	Liangkhaia
3.	Kawltuchawia	-	Chhuana
4.	Khawngai Hnuchham	-	Vankhama
5.	Hraite Khawngge I Chûn Ve Kha	-	Rokunga
6.	Chhingkhual Tha Lengheri	-	Laltanpuia
7.	Zofa Kan Dinhmun Hi	-	L. Z. Sailo
8.	An Dang Chuang Lo Ve	-	Suakliana
9.	Phu Loh Thahmingliani	-	F. Rokima
10.	Duhaisâm	-	T. Zorampela

**B. Thu (Prose)**

**Pieces To Be Read:**

1.	Buaina	-	Darchhawna
2.	Anni Leh Keini	-	Siamkima Khawlhring
3.	Intodelh	-	Lalzuia Colney
4.	Hmanlai Nula Leh Tlangval Nun	-	B.Lalthangliana
5.	Leilung Hi Pathain Siam A Ni	-	P. L. Liandinga (Lehlin)
6.	Zoram Par Mawi	-	C. Rokhuma
7.	Chanchin Tha Malsawmna	-	Z. T. Sangkhuma
8.	Music	-	Sangzuala

**C. Thawnthu leh lemchan**

**Pieces To Be Read:**

1.	Rauthla Leng (Thamnthu)
2.	Kalkhama Leh Lianphunga (Lemchan)

**D. Grammar**

**Pieces To Be Read:**

1. Mood
2. Synonym & Antonym
3. Tawng upa (Class X - a zir loh 100)

**E. Internal Assessment**

- (i) Class Test
- (ii) Assignment

**Books Recommended :**

- a) **Prose & Poetry**  
**Mizo – XI (Core) – by MBSE**  
- R. D. Print Tech, Near Vanapa Hall, Treasury Square,  
Aizawl - 796001.
  
- b) **Grammar & Composition**  
**Mizo Grammar & Composition for Class XI & XII by MBSE**  
- Milan Press, Zodin Square, Aizawl - 796001.

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**NEPALI (ELECTIVE)**  
**CLASS – XI**

**DISTRIBUTION OF MARKS**

A.	Literature		
	a) Poetry	-	15 marks
	b) Story	-	15 marks
	c) Essay	-	20 marks
B.	Grammar	-	15 marks
C.	Composition & Writing	-	15 marks
D.	Internal Assessment	-	20 marks

**Total = 100 marks**

**A. Literature**

**a) Poetry**

**(15 marks)**

**Pieces To Be Read:**

**Writer**

1.	Pinjara Ko Suga	-	Lekh Nath Paudel
2.	Udbodhan	-	Dharndhar Koirala
3.	Jabiko Chara	-	Uddha Prasad Mishra
4.	Manish Chainan	-	Siddhicharan Shrestha
5.	Nirjhar	-	Narendra Kumai
6.	Bhikhari	-	Laxmi Prasad Deokota

**b) Prose (Story)**

**(15 marks)**

**Pieces To Be Read:**

**Writer**

1.	Sahid	-	Guru Prasad Mainali
2.	Machha Ko Mol	-	Shiv Kumar Rai
3.	Tangan Ghoda	-	Balkrishna Sam
4.	Pavitra	-	Biswessar Prasad Koirala

**c) Prose (Essay)**

**(20 marks)**

**Pieces To Be Read:**

**Writer**

1.	Bhani Bisauni Thego	-	Dr. Jagat Chettri
2.	Birsiyeko Sanskriti	-	M. M. Gurung
3.	Hamro Rashtriya Chad Ra Sayapatri Phul	-	Bishnu Ram Rai
4.	Lok Sahityama Sawai Ko Sthan	-	Shiv Kumar Rai

**Textbook Prescribed:**

- Uchha Madhyamik Nepali Sahitya**  
by Textbook Committee (Nepali), Shillong – 2.

**B. Grammar**

**(15 marks)**

**Chapters:** Paryayevachi Shabda, Viparitarthak Shabda, Anekarthak Shabda, Saar Shabda, Shabda Suddhi Prakriya

**Essay Writing:** Atmaparak, Vastuparak

**Letter Writing:** Vyaktigat, Daftari, Smarak Patra

**C. Composition and Writing:**

**(15 marks)**

- a) Comprehension writing
- b) Essay writing
- c) Letter writing

**D. Internal Assessment**

**(20 marks)**

- a) Biography of Authors
- b) Project and Assignment

**Textbook Prescribed:**

1. **Madhyamik Nepali Vyakaran Ra Rachana**  
by Shree Raj Prakashan, Darjeeling
2. **Ramro Rachana Mitho Nepali**  
by Krishna Prasad Parajuli  
- Sahayogi Press, Kathmandu

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**NEPALI (MIL)**  
**CLASS – XI**

**DISTRIBUTION OF MARKS**

Section A	Literature		
	(a) Short Story	-	20 marks
	(b) Essay	-	15 marks
	(c) Poetry	-	15 marks
Section B	Grammar	-	15 marks
Section C	Composition and Writing	-	15 marks
Section D	Internal Assessment	-	20 marks
<hr/>			
<b>Total =</b>			<b>100 marks</b>

**Section A: Literature**

**(a) Story – The following stories are to be read: (20 marks)**

- |                         |   |                        |
|-------------------------|---|------------------------|
| (i) Madhu               | - | Indra Sundas           |
| (ii) Mero Auta Nagahuki | - | Hari Prasad Gorkha Rai |
| (iii) Chimeki           | - | Guru Prasad Mainali    |
| (iv) Aama               | - | Bikram Bir Thapa       |

**(b) Essay – The following stories are to be read: (15 marks)**

- |  |   |                       |
|--|---|-----------------------|
| (i) Virharu                            | - | Laximi Prasad Devkota |
| (ii) Nepali Sanskritima Madal Ko Sthan | - | Lil Bahadur Chettri   |
| (iii) Hamro Sanskriti                  | - | Krishna Prasad Gewali |
| (iv) Nakal                             | - | Rubi Neupane          |

**(c) Poetry – The following poems are to be read : (15 marks)**

- |                    |   |                        |
|--------------------|---|------------------------|
| (i) Nav Yuvak      | - | Madhav Ghimire         |
| (ii) Bhikari       | - | Laximi Prasad Devkota  |
| (iii) Hami Bahadur | - | Agam Singh Giri        |
| (iv) Barsha Wichar | - | Lekhnath Paudyal       |
| (v) Vidyarthi Sita | - | Mani Singh Thapa       |
| (vi) Shillong      | - | Krishana Prasad Gewali |

**Section B: Grammar: The following chapters are to be read: (15 marks)**

- (i) Swar Varna
- (ii) Vanjan Varna
- (iii) Matra Parichaya
- (iv) Wakya Parichaya
- (v) Samas
- (vi) Ukhan Ra Tukka



**Section C: Composition and Writing**

**(15 marks)**

- (i) Comprehension Writing
- (ii) Essay Writing
- (iii) Letter Writing

**Section D: Internal Assessment**

**(20 marks)**

- (i) Creative Writing
- (ii) Project
- (iii) Assignment

**Textbook Prescribed:**

1. **Uchha Madhyamik Nepali Sahitya**  
- by Textbook Committee (Nepali) Shillong – 2.
2. **Madhyamik Nepali Vyakaran Ra Rachana**  
- by Shree Raj Prakashan, Darjeeling
3. **Ramro Rachana Mitho Nepali**  
- by Krishna Prasad Parajuli Sahayogi Press, Kathmandu

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# PHILOSOPHY

## CLASS-XI

DISTRIBUTION OF MARKS-  
**Theory-80 marks**  
**Internal Assessment-20 marks**

**UNIT 1:** (Marks: 15) (No. of Lectures : 25)

**LOGIC – (i)Definition and Scope of Logic:** Logic as Science or Arts,  
**(ii)Formal Truth and Material Truth**  
**(iii)Words-Meaning,** Kinds of Words,  
**Terms-Meaning,** Division of Terms; Denotation and Connotation of Terms;  
Logical Character of Terms.

**UNIT 2:** (Marks: 15) (No. of Lectures :25)

**PROPOSITION–** Analysis of Logical Propositions, Kinds of Proposition, Distinction between Grammatical Sentence and Logical Proposition, Simplification of Proposition, Distribution of Terms; Reduction of Sentences into their strict Logical form of Propositions; Opposition of Propositions; The Square of Opposition

**UNIT 3:** (Marks: 20) (No. of Lectures :35)

**INFERENCE –** Meaning, Kinds

- (i) **IMMEDIATE INFERENCE** – Conversion, Obversion, Contraposition and Inversion.
- (ii) **SYLLOGISM** – Meaning, Characteristics, Structure and Kinds, General Rules of Syllogism and its Fallacies; Figure of Syllogism; Moods of Syllogism, Special Rules of Valid Moods of First, Second, Third and Fourth Figures; Reduction – Direct and Indirect

**UNIT 4:** (Marks: 15) (No. of Lectures : 35)

**SYMBOLIC LOGIC:** (i)Meaning; Simple and Compound Statement; (ii)Conjunction, Disjunction and Negation; (iii)Using of Symbols and Simple Symbolization.

**UNIT 5:** (Marks: 15) (No. of Lectures :25)

**PHILOSOPHY:** Meaning of Philosophy with reference to Western Philosophy; Scope of Philosophy; Branches of Philosophy; Relation of Philosophy to Logic

**UNIT 6:**

**INTERNAL ASSESSMENT**

**(Marks: 20)**

(A) Project work/Seminar presentation using Power Point or Charts: Any topic from the Syllabus (Internal)

**OR**

**(B)** Institutions can conduct Internal Test and Assignment from the following:-

**Unit I : 4 (Four) Marks**

1. Formal and Material Truth

**Unit II : 4 (Four) Marks**

2. Analysis of Logical Propositions

**Unit III : 4 (Four) Marks**

3. Meaning of Syllogism its Structure and Kinds

**Unit IV : 4 (Four) Marks**

4. Symbols and Simple Symbolization

**Unit V : 4 (Four) Marks**

5. Relation of Philosophy to Logic.

***REFERENCE BOOKS:***

1. Roy, B.N. Textbook of Inductive Logic, Thirty-five Edition, S.C. Sarkar & Sons Private Ltd, Calcutta , 1984
2. Copi, Irving M., Symbolic Logic, Fifth Edition Prentice-Hall of India Private Ltd, New Delhi, 1995
3. Patrick, G.T.W, Introduction to Philosophy, Houghton Mifflin Company, New York, 1935.

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# STATISTICS

## CLASS – XI

**Theory = 80 marks**

**Internal = 20 Marks**

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**Total = 100 marks**

### **GROUP – A**

1. **Algebra:** Permutation and combination (Theorems with proofs and simple examples): Binomial theorem for a positive integral index (without proof): simple examples on Binomial co-efficients, logarithms. Exponential and logarithmic series with simple examples (without proof).  
**20 Marks**
2. **Finite Differences:**  $\Delta$  and E operators, construction of difference table. Newton's forward and backward interpolation formulae, Lagrange's formula (Numerical application of Lagrange's formula not required).  
**16 Marks**

### **GROUP – B**

**Probability:** **16 Marks**  
Random experiments, sample point and sample space (finite, simple and compound events, relation among events. Basic assumptions and definition of probability. Theorem on total probability (two events only). Definition of conditional probability, compound probability (Elementary problems only).

### **GROUP – C**

1. **Descriptive Statistics:** Definition, scope and limitations of Statistics; collection of data; classification and tabulation; diagrammatic representation of statistical data. Frequency distributions; Histograms, Frequency Polygon and Ogive. Measures of location and dispersion.  
**20 Marks**
2. **Vital Statistics:** Sources of vital statistics. Death rates and mortality rates.  
**8 Marks**

## Internal Assessment Plan

1. Overall Assessment of the course is out of 100 marks.
2. The assessment plan consists of an External Exam and Internal Assessment.
3. External Exam will be of 03 hours duration Pen/ Paper Test consisting of 80 marks.
4. The weightage of the Internal Assessment is 20 marks.

### **Internal Assessment:**

The weightage of the Internal Assessment is 20 marks. Internal Assessment must be a combination of periodic tests and project work based on the topics learnt in classes XI and XII. The weightage for periodic tests and project work are as follows:

<b>INTERNAL ASSESSMENT</b>		<b>20 Marks</b>
1	Periodic Tests (Best 2 out of 3 tests conducted)	10 Marks
2	Project work	10 Marks

### **1. Periodic Tests**

- **Conduct of Periodic Tests:**

Periodic Test is a Pen and Paper assessment which is to be conducted by the respective subject teacher. The format of periodic test must have questions items with a balance mix, such as, very short answer (VSA), short answer (SA) and long answer (LA) to effectively assess the knowledge, understanding, application, skills, analysis, evaluation and synthesis. Depending on the nature of subject, the teacher will have the liberty of incorporating any other types of questions too. The modalities of the periodic tests are as follows:

**a) Mode:** The periodic test is to be taken in the form of pen-paper test. (Preferably one test from each of three groups A, B C mentioned in the syllabus)

**b) Schedule:** In the entire Academic Year, three Periodic Tests in each subject may be conducted as follows:

#### **For Class XI**

<b>Test</b>	<b>I</b>	<b>II</b>	<b>III</b>
Tentative Month	July-August	September-October	November- December

This is only a suggestive schedule and the institutions may conduct periodic tests as per their convenience.

c) Average of Marks: Once the conduct of all the three periodic tests are completed, the weightage of each of the three tests (if needed) can be converted into ten marks each for identifying best two tests. The best two will be taken into consideration and the average of the two shall be taken as the final marks for PT.

d) Maintaining Record of Marks: It is desired that the respective institutions must keep records of the performance of each student in the periodic tests so that it can be produced to the Meghalaya Board of School Education if necessity arises.

e) Sharing of Feedback/Performance: The students' achievement in each test must be shared with the students and their parents to give them an overview of the level of learning that has taken place during different periods. Feedback will help parents formulate interventions (conducive ambience, support materials, motivation and morale boosting) to further enhance learning. A teacher, while sharing the feedback with student or parent, should be empathetic, non-judgmental and motivating. It is recommended that the teacher share best examples/performances of internal assessment with the class to motivate all learners.

## **2. Guidelines for Project Work in Statistics (Class XI and XII).**

Every learner will complete only ONE project in each academic session (one in class XI and one in XII) related to the topic mentioned in the syllabus.

The objectives of the project work are to enable learners to:

- probe deeper into theoretical concepts learnt in classes XI and XII
- analyse and evaluate real world scenarios using theoretical constructs and arguments
- demonstrate the learning of Statistics.
- follow up the different aspects of Statistics in which learners have interest
- develop the communication skills to argue logically.

The **expectations** of the project work are that:

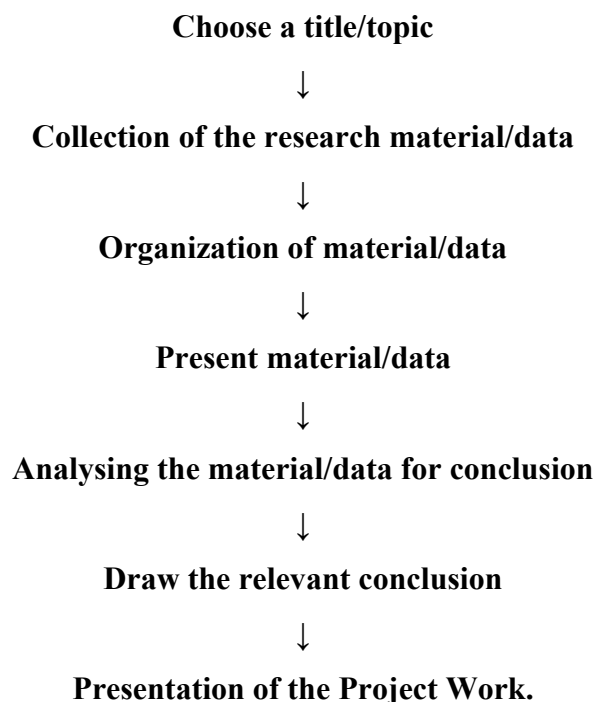
- project should be of 2000-3,000 words (excluding diagrams & graphs), preferably hand-written
- it will be an independent, self-directed piece of study

**Role of the teacher:** The teacher plays a critical role in developing thinking skills of the learners. A teacher should:

- help each learner select the topic based on recently published extracts from the news media, government policies etc, after detailed discussions and deliberations of the topic
- play the role of a facilitator and supervisor to monitor the project work of the learner through periodic discussions
- guide the research work in terms of sources for the relevant data

- educate learner about plagiarism and the importance of quoting the source of the information to ensure authenticity of research work
- prepare the learner for the presentation of the project work
- arrange a presentation of the project file.

Scope of the project: Learners may work upon the following lines as a suggested flow chart:



**Mode of presentation/submission of the Project:** At the end of the stipulated term, each learner will present the research work in the Project File to the examiner. The questions should be asked from the Research Work/ Project File of the learner.

**Marking Scheme:**

Sl. No.	Heading	Marks Allotted
1	Relevance of the topic	1
2	Knowledge Content/Research Work	3
3	Presentation Technique	2
4	Viva-voce	4
	Total	10

**ALTERNATIVE ENGLISH**  
**CLASS – XI**

**Alternative English (For a paper of 100 marks)**

**DISTRIBUTION OF MARKS**

1.	Prose	-	20 marks
2.	Poetry	-	20 marks
3.	Short Plays	-	10 marks
4.	Grammar & Composition		
	a) Reading Unseen Passages (Comprehension)	-	10 marks
	b) Precis Writing	-	10 marks
	c) Grammar & Usage	-	10 marks
5.	Internal Assessment	-	20 Marks

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**Total = 100 marks**

**I. Prose**

**Pieces To Be Read:**

1. The Face on the Wall – *by E. V. Lucas*
2. Sparrows – *by K. A. Abbas*
3. Love Across The Desert – *by K. N. Dharuwala*
4. The Redemption – *by Victor Hugo*
5. The Castaway – *by Rabindranath Tagore*

**II. Poetry**

**Pieces To Be Read:**

1. Ode on a Grecian Urn – *by John Keats*
2. Laugh and Be Merry – *by John Masefield*
3. A Baby Running Barefoot – *by D. H. Lawrence*
4. Light Shining Out of Darkness – *by William Cowper*
5. To India – My Native Land – *by H. L. V. Derozio*

**III. Short Plays**

**The Prescribed Plays are:**

1. Abraham Lincoln – *by K. N. Devidas*

*Or*



2. Julius Caesar – *by William Shakespeare*

**Textbook Prescribed for Prose/Poetry/Short Plays: Imprints Class XI**

Published by - Macmillan India Ltd.,  
S. C. Goswami Road, Pan Bazar,  
Guwahati – 781001.

**IV. Grammar & Composition**

**The Prescribed Portions are:**

1. **Reading** – (Comprehension) Passages with a variety of questions based on **Vocabulary and Comprehension**
2. **Writing** – Precis Writing
3. **Grammar & Usage:**
  - a) Correction of grammatical errors in the given sentences
  - b) Agreement between subject and verb
  - c) Direct/Indirect Speech
  - d) Use of Prepositions
  - e) Use of Articles

**Textbook Prescribed: English Grammar & Composition**

Published by- Pearson Education, 482 F. I. E. Patparganj,  
New Delhi – 110092, India.

**V. Internal Assessment**

<b>COMPONENTS</b>	<b>MARKS ALLOTTED</b>	<b>SUGGESTED ACTIVITIES</b>
Assessment of listening skills	5	Prepare a short dialogue extract, prepare a list of questions based on the dialogue, read out the dialogue, students will listen. Hand out the prepared question sheets, have them answer the questions. Be creative...
Assessment of speaking skills	5	Oral presentation, extempore speech, etc. Be creative...
Assessment of collaboration skills	10	Project work, Assignments, etc. +Viva

**Footnote:**

The knowledge, understanding and active participation of the learners should be identified to cater to their all-round development and progress. Therefore, teachers should be instructed to collect evidence of internal assessment in the form of videos, photographs, charts, written reports, etc to be submitted to the school Principal for record keeping to ensure fair and genuine marking. The principal will be answerable to the Board in case of any discrepancy.

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## ASSAMESE (ELECTIVE)

### CLASS – XI

#### DISTRIBUTION OF MARKS

1)	Prose	-	25
2)	Poetry	-	20
3)	Novel	-	15
4)	Rhetoric and Prosody	-	10
5)	Essay	-	10
6)	Internal Assessment	-	<b>20</b>
<b>Total marks</b>			<b>100</b>

**A. Prose:**

*Pieces To Be Read:*

1. Sahityar Mulkatha – *by S. K. Bhuyan*
2. Adhunik Galpa Sahitya – *by H. Baruah*

**Recommended Textbook : Prabandhawali**

Guwahati University, Guwahati – 781001.

**B. Poetry :**

*Pieces To Be Read:*

1. Bhiksha Bahagir Biya Keteki
2. Charai; Golpo; Basisthasram; Sankardev; Gowa be Eber Mar Priya
3. Bihangini (7 poems)

**Recommended Textbook : Sadari – by Raghunath Chaudhary**

**C. Novel : Bhanumati – by Padmanath Gohain Borah**

**D. Rhetoric and Prosody and Unseen**

**E. Essay:**

*For Rhetoric and Prosody:*

(Students are expected to have some general idea of the topics along with definitions and examples)

1. Alankara – Sabdalam Kara and Arthalam Kara Anuprasa, Upama; Rupaka; Tamaka
2. Chanda – Yati; Parba Carama; Stavaka; Mitakshara and Mitalshara Pada; Chavi; Dulari; Lechari

***Recommended Textbook*** : Sahitya Say – by Senapati Dev Sharmah

***Reference Book*** : Sahitya Vidya Parikrama: Tirtha Nath Sarmah

**Internal Assessment**

<b>Sl. No.</b>	<b>Components</b>	<b>Marks</b>
1	Class Test	10
2	Home Assignment	5
3	Newspaper reading	5
<b>Total</b>		<b>20</b>

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# ASSAMESE (MIL)

## CLASS – XI

### DISTRIBUTION OF MARKS

1.	Prose	-	25 marks
2.	Poetry	-	20 marks
3.	Rapid Reader	-	10 marks
4.	Grammar & Composition	-	25 marks
5.	Internal Assessment	-	20 marks

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**Total = 100 marks**

#### **I. Prose:**

##### ***Pieces To Be Read:-***

1.	Bor Boruahar Kobita Bedona	–	Lakhinath Bezbarua
2.	Jibonor Santiparba	–	Satyanath Bora
3.	Badha Kavya	–	Dr. Birinchi Kr. Boruah
4.	Asomor Khel Dhemali	–	Narayan Sharma

#### **II. Poetry:**

##### ***Pieces To Be Read:***

1.	Borgeet	–	Madhab Dev
2.	Bon Kunwari	–	Chandra Kr. Agarwala
3.	Lachit Phukan	–	Debakanta Baruah
4.	Ekhon Chithi	–	Hem Barua

#### **Recommended Book for Prose & Poetry: Sahitya Saurav**

*Published by* -  
Jyoti Prakashan, Jasowanta Road,  
Pan Bazar, Guwahati – 781001.

#### **III. Rapid Reader: Drama**

**Recommended Book: Chiraj: Phani Sarma – Pratham Anka (Page 01 to 25)**

#### IV. Grammar & Composition:

##### *Pieces To Be Read:*

1. Pada Prakaran, Karak & Samash
2. Amplification & Sentence Making
3. Substance Writing
4. Sentence Making with Phrases and Idioms

##### Recommended Books:

1. Pravesika Rachana Sikkha: Giridhar Sarma
2. Rachana Bichitra: Dharma Singha Deka
3. Bahal Byakaran: Satyanath Bora.

##### Internal Assessment (20 Marks):

Sl. No.	Components	Marks
1	Class Test	10
2	Home Assignment	5
3	Quiz or Extempore Speech	5
<b>Total</b>		<b>20</b>

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# **BENGALI (ELECTIVE)**

## **CLASS – XI**

### **DISTRIBUTION OF MARKS**

1)	Novel	-	15
2)	Poetry	-	15
3)	Short Stories	-	15
4.	Grammar & Composition		
	a) Metre (Chanda)	-	7
	b) Rhetoric (Alankar)	-	8
	c) Essay	-	10
	d) Unseen	-	10

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**Total marks = 80**

#### **I. Novel :**

*Datta – by Sarat Chandra Chatterjee.*

#### **II. Poetry:**

**The Prescribed Poems are:**

1. Bangla Bhasha
2. Kashiramdas
3. Yaser Mandir
4. Aswin Mas
5. Sita Devi
6. Kapolaksanad
7. Bijoya Dasami
8. Samapta

**Name of the textbook: Chaturdaspadi Kabitabali – by M. S. Dutta**

#### **III. Short Stories:**

**The Prescribed Pieces are:**

1. Ichchapuran
2. Anadhikar Prabes
3. Sadar O Andar
4. Megh O Roudra

**Name of the textbook: Galpaguccha (Short Story) – by Rabindranath Tagore**

*Note: Any standard Publication of the Prescribed Books may be followed.*

**Internal Assessment (20 Marks)**

<b>Sl. No</b>	<b>Topics</b>	<b>Marks</b>
1	Official letter writing	10
2	Expansion of outline stories	10
<b>Total</b>		<b>20 Marks</b>

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**BENGALI (MIL)**  
**CLASS – XI**

**DISTRIBUTION OF MARKS**

1.	Prose	-	15 marks
2.	Poetry	-	15 marks
3.	Drama	-	12 marks
4.	<b>Composition</b>		
	a) Potro Likhon	-	6 marks
	b) Bhab Somprasaran	-	5 marks
	c) Prabandha Rachana	-	7 marks
5.	<b>Grammar</b>		
	a) Bakya Paribartan	-	5 marks
	b) Sadhu – O – Chalit Bhasha	-	5 marks
	c) Prabad – Pracharan	-	5 marks
	d) Bagdhara	-	5 marks
<b>Total =</b>			<b>80 marks</b>

**I. Prose:**

**Pieces To Be Read:**

1. Sitar Banobas – *by Iswar Chandra Bidyasagar*
2. Bhanu Singher Patro – *by Rabindranath Tagore*
3. Mahesh – *by Sharat Chandra Chattopaddhay*

**II. Poetry:**

**Pieces To Be Read:**

1. Purborag – *by Chandi Das*
2. Jiban Bandana – *by Nazrul Islam*
3. Abar Asibo Phire – *by Jibanananda Dash*

**III. Drama: Udbastu (Selected Part from ‘Natun Ihudi’) by Salil Sen**

**Recommended Textbook: Uchcho Madhyamik Path Sankalan (MBOSE Publications)**

Printed & Distributed by - C & P Enterprises, Educational Publishers,  
M. C. Road, Guwahati – 781003.

**IV. Grammar & Composition (No textbook has been recommended)**

**The Recommended Portions are:**

1. Patro Likhon
2. Bhab Samprasaron
3. Prabandha Rachana
4. Bakya Paribartan
5. Sadhu – O – Chalit Bhasu
6. Prabad - Prabachan
7. Bagdhara

**Internal Assessment (20 Marks)**

<b>Sl. No</b>	<b>Topic</b>	<b>Marks</b>
1	<b>Self composed story:</b> Students can write a story on any special incident or day they experienced in their life.	10
2.	Project on literature and eminent authors	10
<b>Total</b>		<b>20</b>

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# **EDUCATION**

## **CLASS – XI**

### **DISTRIBUTION OF MARKS**

Section – I: Education	=	40 marks
Section – II: Psychology of Education	=	40 marks
INTERNAL ASSESSMENT	=	20 marks

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**Total = 100 marks**

### **SECTION I – EDUCATION**

**(60 Periods)**

#### **Introduction**

**(18 Periods)**

**1. Education – Broad & Narrow Meaning**

- Definitions on Education
- Aims of Education
  - Individual aims
  - Social aims
  - Aims for National Development

**2. Agencies of Education**

**(8 Periods)**

- Formal
- Informal
- Non-formal

**3. Levels of Education**

**(10 Periods)**

- a. Educational ladder — Elementary, Secondary, Higher Education (Basic concepts, meaning and objectives)

**4. Constitutional Provisions Relating to Education**

**(10 Periods)**

- a. Free and Compulsory Education
- b. Religious Instruction
- c. Language Safe Guards
- d. Equality of Educational Opportunities
- e. Education of Minorities
- f. Education of Weaker Sections & Scheduled Castes
- g. Instruction in Mother Tongue
- h. Development of Hindi
- i. Higher Education & Research

- 5. Sociology and Education (14 Periods)**
- Meaning and definition of Educational Sociology
  - Relationship between Sociology and Education
  - Sociological bases of Education
  - Importance of Educational Sociology

**SECTION II – PSYCHOLOGY OF EDUCATION (54 Periods)**

- 6. Introduction (14 Periods)**
- What is Psychology?
  - Branches of Psychology
  - Relationship between Psychology and Education
  - Nature and Scope of Educational Psychology

- 7. Growth and Development (16 Periods)**
- Meaning of Growth and Development
  - Factors influencing growth and development

- 8. Developmental stages – Infancy, Childhood and Adolescence (8 Periods)**

- 9. Learning and Motivation (16 Periods)**
- Concept of Learning
  - Theories and Laws of Learning. Trial & Error Theory (Thorndike), Gestalt (Insightful learning), Conditioning (Pavlov's)
  - Factors facilitating Classroom learning
  - Motivation in Learning
    - What is motivation?
    - Role of Motivation in learning – classroom incentives, competition, co-operation and interest.

**INTERNAL ASSESSMENT: 20 Marks**

**Section I - EDUCATION (10 marks)**

Types of assessments	Marks allotted/ skills to achieve	Suggested activities
<p><b>1. Collaborative projects</b></p> <p><i>'Levels of Formal Education'.</i></p> <p><b>Topic-</b> Find out the roles played by various educational organizations in India e.g. NCERT, SCERT, DERT, UGC, etc.</p>	<p>10 marks/Create</p>	<p>Students will use technology and inquiry to engage and investigate relevant key points on the given topic for presentation.</p> <p>Teacher facilitation and monitoring is crucial.</p>

**SECTION II - PSYCHOLOGY OF EDUCATION (10 marks)**

<b>Types of Assessments</b>	<b>Marks allotted/ Skills to achieve</b>	<b>Suggested activities</b>
<b>2. Subject Enrichment Activities</b> <i>‘Human Development ‘.</i> <b>Topic-</b> ‘The role of the family and community in shaping the growth and development of an individual’.	10 marks/Evaluate	Brainstorming Session, Classroom Discussion, and Written Assignments Discussions.  Teacher facilitation and monitoring is crucial.

**Footnote:**

- The knowledge, understanding and active participation of the learners should be identified to cater to their all-round development and progress.
- Therefore, teachers should be instructed to collect evidence of internal assessment in the form of videos, photographs, chart, written reports, etc. to be submitted to the School Principal for record keeping ensuring fair and genuine marking.
- The principal will be answerable to the Board in case of any discrepancy.

**Recommended Textbook: Intermediate Education Class XI**  
*Published by - Pearson Education,*  
Dorling Kindersley (P) Ltd.,  
482 FIE Patparganj, Delhi – 110092.

**Reference Books: Class XI**

1. Aggarwal, J. C.: Theory and Principles of Education – Vani Educational Books, Vikas Publishing House Pvt. Ltd.
2. Bhatia and Bhatia: A Text Book of Education for Beginners – Kalyani Publishers, New Delhi.
3. Bhatia, Hans Raj: Elements of Educational Psychology – Orient Longman.
4. Chaube: Educational Psychology – Vinod Pustak Mandir, Agra – 2.

5. Kaushik, Vijaya Kumari: Education Theory & Practice; 1997.
6. Kaushik, Vijaya Kumari: Principles of Education; 1997.
7. Kundu, C. L.: Sterling Publishers Pvt. Ltd.
8. Mangal, S. K.: Psychological Foundations of Education – Prentice Hall of India, New Delhi.
9. Rai, B. C.: Sociological Foundations of Education – Prakashan Kendra, Lucknow.
10. Safaya, R. N.: Development of Educational Theory and Practice – Bani Mandir, Pan Bazar, Guwahati.
11. Sahu, Binod Kumar: Education of the Exceptional Children – Kalyani Publishers, New Delhi.
12. Saxena, N. R. Swaroop: Philosophical and Sociological Foundations of Education – R. Lall Book Depot Meerut.
13. Skinner, B. F.: Educational Psychology.
14. Taneja, V. R.: Educational Thought and Practice – Sterling Publishers Pvt. Ltd.

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**GARO (ELECTIVE)**  
**CLASS – XI**

**DISTRIBUTION OF MARKS**

1.	Prose	-	40 marks
2.	Poetry	-	30 marks
3.	Grammar	-	10 marks

**Total = 80 marks**

**MARKING FOR INTERNAL ASSESSMENT**

Writing Skill: Class test, Home assignments	10 marks
Listening & reading/speaking skills: Reading, oral questions/assessments	05 marks
Creativity: Group discussion, Project work, Study tour	05 marks
<b>Total =</b>	<b>20 marks</b>

**I. Prose**

**Recommended Textbook: Maniani Bidik – by Mihir N. Sangma**  
Tura Book Room, Tura.

**The prescribed pieces are:**

**“Gamma Ge·ani Bidingo A·chikrangni Manianirang”**

- a) A·a o·pata ba jumang sia
- b) Rama krita ba a·a bakchata ba den·bilsia ba wa·cheng balrroa
- c) A·galmaka ba a·galmak doa
- d) A·krita ba me·jak sim·a
- e) Rongchu gala ba wanna stita guri janggia
- f) Me·gap ra·ona ba ja·pang ra·a ba ja·megapa
- g) Wangala ba wanma rongchua ba dru wanbola

**II. Poetry**

**Recommended Textbook: Chasong Gital A·chik Poedorang**  
Compiled and Edited – by Keneth M. Momin,  
Published by – Tura Book Room, Tura

**The prescribed pieces are:**

- a) Pring - S. S. Marak
- b) Nokgipani Pattia - Phoebe W. Momin
- c) Ka·saa - Keneth Momin
- d) Rasongni Kimbriona - Rev. Gilbert Marak
- e) A·chik A·song - Perkins K. Sangma

### **III. Grammar**

**Pieces To Be Read: Bak I and II**

**Recommended Textbook: A·chik Grammar – by E. G. Phillips**  
Published by – Tura Book Room, Tura

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**GARO (MIL)**  
**CLASS – XI**

**DISTRIBUTION OF MARKS**

1.	Prose	-	30 marks
2.	Poetry	-	30 marks
3.	Essay	-	10 marks
4.	Agan Me·apa/Ku·jikse	-	10 marks
<b>Total =</b>			<b>80 marks</b>

**MARKING FOR INTERNAL ASSESSMENT**

Writing Skill: Essay/Story writing, class test, Home assignments	10 marks
Listening & reading/speaking skills: reading, spelling & dictations & oral questions/assessments	05 marks
Creativity: Group discussion, Presentations, extempore speech	05 marks
<b>Total =</b>	<b>20 marks</b>

**I. Prose**

**The Prescribed Pieces are:**

1. Nikgijagipa Gam – *Fridina K. Marak*
2. A·chik Jatni Ku·riting Agananirango Jajong aro Askirangni Gimin Aganani – *Dewansing S. Rongmuthu*
3. Japan Nokdang – *Rev. Gilbert K. Marak*

**Recommended Textbook:** **A·chikni Chanchibewale Seanirang**  
Compiled and edited by – K. M. Momin,  
Tura Book Room, Tura.

**II. Poetry**

**The Prescribed Pieces are: Salingni Agana**

**Recommended Textbook:** **Seokgimin Poetryrang – by D. S. Nengminza**  
Tura Book Room

- III. Essay Writing (Unseen)** }  
**IV. Agan Me·apa/Ku·jikse** }

**Recommended Textbook:** **A·chik Composition by Keneth M. Momin,**  
Tura Book Room, Tura.

# **HINDI (ELECTIVE)**

## **CLASS – XI**

### **DISTRIBUTION OF MARKS**

1)	Nibandh	-	25 marks
2)	Natak	-	25 marks
3)	Upanyas	-	30 marks

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**Total = 80 marks**

#### **1. Nibandh:**

##### ***Prescribed Pieces***

1. Ruchi – Balakrishna Bhatt
2. Utsaha – Acharya Ramachandra Shukla
3. Dakshin Ganga Godavari – Kaka Kalelkar
4. Gehun Banam Gulab – Ramvriksha Banipuri
5. Ninda Rasa – Harishankar Parasai

***Book Prescribed:*** Parijat – Harbans Lal Sharma and Brijbhusan Sharma,  
NCERT, New Delhi

#### **2. Natak.**

***Book Prescribed :*** Ashadh Ka Ek Din – Mohan Rakesh  
Published by Rajpal and Sons, Delhi

***Book for reference:*** Mohan Rakesh Aur Unke Natak – Dr.Girish Rastogi  
Published by Lok Bharati Prakashan, Allahabad.

#### **3. Upanyas**

***Book Prescribed:*** Nirmala – Premchand  
Published by Saraswati Prakashan, Allahabad

***Book for Reference:*** Premchand Ke Upanyasa Ka Silp Vidhan  
by Dr. Kamal Kishore Goenka.

**INTERNAL ASSESSMENT – 20 MARKS:**

One or two assignments or project works of reasonable length and practical tests from the literature and language components of the syllabus.

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**HINDI (MIL)**  
**CLASS – XI**

**DISTRIBUTION OF MARKS**

1.	Prose	-	20 marks
2.	Poetry	-	20 marks
3.	Rapid Reader	-	15 marks
4.	Grammar & Composition:		
	a) Essay Writing	-	10 marks
	b) Letter Writing	-	7 marks
	c) Unseen Passage	-	8 marks

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**Total = 80 marks**

**I. Prose**

***Pieces To Be Read:***

1. Namak Ka Daroga – *by Premchand*
2. Apu Ke Saath Dhai Saal – *by Satyajit Ray*
3. Galta Loha – *by Shekhar Joshi*
4. Jamun Ka Per – *by Krishnachander*
5. Bharat Mata – *by Jawaharlal Nehru*
6. Atma Ka Taap – *by Sayyad Haider Raza*

**II. Poetry**

***Pieces To Be Read:***

1. Hum Nau Ek Ek Kari Jana – *by Kabir*
2. Mere To Giridhar Gopal, Dusro Na Koi – *by Meera*
3. Wah Aankhe – *by Sumitranandan Pant*
4. Ghar Ki Yaad – *by Bhawani Prasad Mishra*
5. Hai Bhukh! Mat Machal – *by Akkai Mahadevi*
6. Aao Milkari Bachae – *by Nirmala Putul*

**Textbook Prescribed for Prose & Poetry : Aroh – Hindi Core (NCERT)**

**III. Rapid Reader**

***Pieces To Be Read:***

1. Bhartiya Gayiko Mei Bejor: Lata Mangeshkar – *by Kumar Gandharu*
2. Rajasthan Ki Rajat Bunde – *by Anupam Mishra*
3. Aalo – Aandhari – *by Baby Haldar*

**Textbook Prescribed : Vittal Hindi Suppo I (Core) (NCERT)**

#### **IV. Grammar & Composition:**

**a) Composition**

**The Prescribed Portions are:**

1. Essay Writing
2. Letter Writing
3. Unseen Passage

**b) Grammar**

1. Shrutisan Bhinnarthak Shabd
2. Anekarthi Shabd
3. Anek Shabdo Badle Ek Shabd
4. Paryawachi
5. Velomi
6. Muhaovre
7. Lokoktiyan

**Textbook Prescribed: Hindi Vyakaran Aur Vyavahar, NCERT.**

#### **INTERNAL ASSESSMENT – 20 MARKS:**

One or two assignments of reasonable length and practical tests from the literature and language component of the syllabus.

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**KHASI (ELECTIVE)**  
**CLASS – XI**

**DISTRIBUTION OF MARKS**

i)	History of Khasi Literature	-	30
ii)	Poetry	-	30
iii)	Short Story	-	20
iv)	Internal Assessment ( <i>Elementary Theory and Criticism</i> )	-	20

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**Total marks = 100**

**1. Elementary Theory and Criticism:**

**Textbook prescribed - Ki Snap Ka Bishar Bniah**  
- by H. W. Sten, B. L. Swer and B. War

**Pieces to be read – All**

**2. History of Khasi Literature**

**Textbook prescribed - Ka History Ka Thoh Ka Tar (Bynta I)**  
- by R. S. Lyngdoh

**Pieces To Be Read – All**

**3. Poetry:**

**Textbooks Prescribed -**

**a) Ka Snap U Longshuwa – by Pascal Malngiang**

**Pieces To Be Read - Chapter 17: Shong Ruh Jhieh**  
**Chapter 18: U Lok Bashisha**

**b) Ka Marynthing Rupa – by L. G. Shullai**

**Pieces To Be Read -**

- i. Pumpum Tdem Dewiong, Diesel & Bad Duma
- ii. Talawiar U Sohpetbneng

**4. Short Story:**

**Textbooks Prescribed - Shithiar Ki Khana Lyngkot – by Paul Lyngdoh**

**Pieces To Be Read -**

- i) Mab Bad Klet
- ii) U Nongialam
- iii) U Thlen

**5. Internal Assessment**

Elementary Theory and Criticism

Ki Snap ka Bishar Bniah –

by H.W. Sten, B.L.Swer and B. War

**Assessment based on the following:**

1. Comprehension –

A passage from the text and make them answer the questions (10 marks)

2. Class Test -

(10 marks)

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