

ALTERNATIVE ENGLISH
CLASS – XII

DISTRIBUTION OF MARKS

I.	Prose	-	20 marks
II.	Poetry	-	20 marks
III.	Short Plays	-	10 marks
IV.	Grammar & Composition		
	a) Reading Unseen Passages	-	10 marks
	b) Precis Writing/Amplification of an idea	-	10 marks
	c) Grammar & Usage	-	10 marks
V.	Internal Assessment	-	20 marks
Total =			100 marks

I. PROSE

Pieces To Be Read:

- 1) The Rebellion – *George Orwell*
- 2) Trailing the Jaguar – *Willard Price*
- 3) A Day in the Life of a Debt Collector – *Munshi Premchand*
- 4) Growing Up – *Joyce Cary*

II. POETRY

Pieces To Be Read:

- 1) The Soul's Prayer – *by Sarojini Naidu*
- 2) The Education of Nature – *by William Wordsworth*
- 3) The Human Seasons – *by John Keats*
- 4) Enterprise – *by Nissim Ezekiel*

III. SHORT PLAYS

The Prescribed Plays are:

- 1) The Bishop's Candlesticks – *by Norman Mckinnell*
Or
- 2) Macbeth – *by William Shakespeare*

IV. GRAMMAR & COMPOSITION

The Prescribed Portions are:

- 1) Reading
Unseen Passages (descriptive/narrative/speech form) with a variety of questions leading to learning of New Vocabulary, test understanding and ability to write independently.

- 2) Writing
 - a) Precis Writing
 - b) Amplification of an idea

- 3) Grammar & Usage
 - a) Correction of grammatical errors in the given sentences
 - b) Active and Passive Voice
 - c) Use of Adverbs
 - d) Question Tags
 - e) Modals
 - f) One word substitution

V. INTERNAL ASSESSMENT

COMPONENTS	MARKS ALLOTTED	SUGGESTED ACTIVITIES
Assessment of listening skills	5	Prepare a short dialogue extract, prepare a list of questions based on the dialogue, read out the dialogue, students will listen. Hand out the prepared question sheets, have them answer the questions. Be creative...
Assessment of speaking skills	5	Oral presentation, extempore speech, etc. Be creative...
Assessment of collaboration skills	10	Project work, Assignments, etc. +Viva

Footnote:

The knowledge, understanding and active participation of the learners should be identified to cater to their all-round development and progress. Therefore, teachers should be instructed to collect evidence of internal assessment in the form of videos, photographs, charts, written reports, etc to be submitted to the school Principal for record keeping to ensure fair and genuine marking. The principal will be answerable to the Board in case of any discrepancy

Recommended Textbook for Prose/Poetry/Plays:

Imprints Class XII - Published by Macmillan India Ltd.,
S. C. Goswami Road, Pan Bazar,
Guwahati - 781001.

Reference Books for Grammar & Composition:

- 1) English Grammar & Composition XII
- Published by Pearson Education,
482 F.I.E. Patparganj, New Delhi – 110092, India.
- 2) Current English Grammar & Usage by R. P. Sinha
copy edited by Prof. P. Madhavan
- Oxford University Press
- 3) Writing With A Purpose by Champa Tickoo & Jaya Sasikumar
- Oxford University Press.

ASSAMESE (ELECTIVE)
CLASS – XII

DISTRIBUTION OF MARKS

A.	Prose	-	25 Marks
B.	Poetry	-	25 Marks
C.	Drama	-	15 Marks
D.	History of Assamese Literature	-	15 Marks
E.	Internal Assessment	-	20 Marks
Total		-	100 Marks

A. Prose: Prabandhawali: Guwahati University

Pieces To Be Read:

1. Omar Khaiyam – *by Jatindranath Dowerah*
2. Sahitya Sadhana Art aru Ruchi – *by M. Neog*
3. Madhavdevar Rachanat – *by S. N. Sarmah Dhaltiras*

B. Poetry: Kavya

Pieces To Be Read:

1. Khatasuh-Badh – *by Rama Saraswati*

C. Drama:

Pieces To Be Read:

1. Maariban Ajan – *by Sarada Bardaloi*

D. History of Assamese Literature

Topics To Be Read:

1. Assamiya Vaiwava Sahitya (Sankardev, Madhavdev and Battadev)
2. Adhunik Assamiya Sahitya (1826 – 1910) (Michanarir Avadan and General idea of Janaki writers)

RECOMMENDED BOOKS:

1. Assamiya Sahityar Dristipat – *by Hemanta Kumar Sarmaah*
2. Assamiya Sahityar Katha – *by Satendra Goswami*
3. Assamiya Sahityar Chamu Buranji – *by Jatindranath Goswami*

Internal Assessment

Sl. No.	Components	Marks
1	Open book Test	5
2	Home Assignment	5
2	Quiz or Extempore Speech	5
3	Newspaper reading	5
Total		20

ASSAMESE (MIL)
CLASS – XII

DISTRIBUTION OF MARKS

Unit I	Prose	-	25 marks
Unit II	Poetry	-	20 marks
Unit III	Drama	-	10 marks
Unit IV	Grammar	-	10 marks
	Composition	-	5 marks
	Essay	-	10 marks
	Internal Assessment	-	20 marks
Total			= 100 marks

I. PROSE:

The Prescribed Pieces are:

1. Kabir Ahaituk Priti *by Dr. B. K. Kakati*
2. Asomiya Vaishnab Kabir Narad *by Tirtha Nath Sarma*
3. Barnabodh *by Dr. Bhabendra Saikia*
4. Shahitya *by Upendra Nath Goswami*

II. POETRY:

The Prescribed Poems are:

1. Indramunya Rajar Jagya Ayojon (Uresha Barnan) *by Srimanta Shankar Dev*
2. Naatghar *by Nalini Bala Devi*
3. Kukur *by Amulya Boruah*
4. Ubhati Nahar Kabita *by Nabakanta Barua*

III. DRAMA: Chiraj

The Prescribed Portions are:

Dwitiya and Tritiya Anka (Page 26 – till the end)

IV. GRAMMAR & COMPOSITION

The Prescribed Portions are:

1. Karak
2. Pratyoy
3. Bibhakti
4. Make sentences with phrases & idioms
5. Bhab Samprasharan
6. Comprehension
7. Essay

RECOMMENDED TEXTBOOKS:

1. **Sahitya Saurav**
*Published by: Jyoti Prakashan, Jasowanta Road,
Pan Bazar, Guwahati – 1*
2. **Chiraj (Drama) by Phani Sharma**
Published by: Asom Prakashan Parishad
3. **Prabeshika Rachana Siksha by: Giridhar Sharma**
4. **Rachana Bichitra by: Dharma Singha Deka**
5. **Bohal Byakaran by: Satyanath Bora.**

Internal Assessment

Sl. No.	Components	Marks
1	Open book Test	10
2	Quiz or Extempore Speech	5
3	Newspaper reading	5
Total		20

BENGALI (ELECTIVE)

CLASS – XII

DISTRIBUTION OF MARKS

I.	Bibidha Prabandha – Bankim Chatterjee	-	20 marks
II.	Prayaschitta (Drama) Rabindranath Tagore	-	20 marks
III.	Pre- University Poetry Selection	-	20 marks
IV.	History of Bengali Literature	-	20 marks

Total - **80 marks**

I. Bibidha Prabandha – Bankim Chatterjee

Pieces To Be Read:

- 1) Banglar nabya Lekhadiger Prati
- 2) Banglar Itihas
- 3) Bhalobasar Atyachar
- 4) Anukaran

II. Prayaschitta (Drama) Rabindranath Tagore

Portions To Be Read:

The Whole Drama

III. Pre – University Poetry Selection

Pieces To Be Read:

- 1) Purbarang
- 2) Padukagrahan
- 3) Annandar Atmaparichaya O Bhabananda Bhabane Gaman
- 4) Dasananer Bilap
- 5) Satisunya Kailas
- 6) Prasna
- 7) Abar Asiba Phire
- 8) Sree Kshetre

IV. History of Bengali Literature

Portions To Be Read:

Charyapad theke Bharat Chandra parjanta.

Internal Assessment (20 Marks)

Sl. No	Topic	Marks
1	Interview : An Interview of any distinguished personality can be taken by the students	10
2	Project on literature and culture	10
Total		20

BENGALI (MIL)

CLASS – XII

DISTRIBUTION OF MARKS

I.	Prose	-	15 marks
II.	Poetry	-	15 marks
III.	Novel	-	15 marks
IV.	Grammar		
	a) Definition & Examples	-	6 marks
	b) Alankar	-	7 marks
	c) Banganubad/Prabad Prabachan	-	6 marks
V.	Composition		
	a) Summary Writing	-	8 marks
	b) Prabandha Rachana	-	8 marks

Total = 80 marks

I. PROSE

Pieces To Be Read:

- Banglar Nabya Lekhokdiger Proti Nibedon – *Bankim Chandra Chattopaddhay*
- Balai – *Rabindranath Tagore*
- Dudher Dam – *Banophul*

II. POETRY

Pieces To Be Read:

- Sita-o-Sarama – *Michael Madhusudan Dutta*
- Dui Bigha Jami – *Rabindra Nath Tagore*
- Bangla Bhasha Uchchorito Holey – *Shamsur Rahaman*

III. NOVEL

- Rajsingha (Selected Part): Bankim Chandra Chattopaddhay.

IV. GRAMMAR:

i) Definition & Examples:

- a) Samibhaban
- b) Apinihiti

- c) Swar Sangati
- d) Swar Bhakti
- e) Abhishruti

ii) Alankar

- a) Anupras
- b) Shles
- c) Upoma
- d) Samasokti

iii) Banganubad/Prabad – Prabachan

V. COMPOSITION

- a) Summary Writing
- b) Prabandha Rachana

Recommended Textbook *for Prose, Poetry & Novel:*

Uchcho Madhyamik Path Sankalan by MBOSE

Published by C & P Enterprises, Educational Publishers,

M. C. Road, Guwahati – 781003.

Grammar & Composition: (Any standard textbook on Bengali Grammar & Composition may be used).

Internal Assessment (20 Marks)

Sl. No.	Topic	Marks
1	Interview : An Interview of any distinguished personality can be taken by the students	10
2	Project on literature and culture	10
Total		20 marks

EDUCATION
CLASS – XII

DISTRIBUTION OF MARKS

SECTION I : EDUCATION	-	40 marks
SECTION II : PSYCHOLOGY	-	40 marks
INTERNAL ASSESSMENT	-	20 Marks

TOTAL = 100 marks

SECTION – I: EDUCATION

1. CURRICULUM: (24 Periods)

- a. Concept of Curriculum.
- b. Principles of Curriculum Construction.
- c. Types of Curriculum
 - Child centred.
 - Subject centred.
 - Activity centred.
- d. Approaches to Curriculum Development

2. INCLUSIVE EDUCATION (18 Periods)

- Meaning and Concept
- Importance of Inclusive Education (As a basic human right)
- Children with Special Needs (Physically and Mentally challenged) — Preliminary Idea.
- Approaches to Inclusive Education — Discrimination and Psycho — Social Implications.

3. ART EDUCATION: (26 Periods)

- a. Concept of Art Education
- b. Modes of Expression – Visual Arts.
- c. Performing Arts.
- d. Need and Importance of Art Education.
- e. Stages and Process of Imparting Art Education

4. EDUCATIONAL TECHNOLOGY

(26 Periods)

- a. Meaning and definition of Educational Technology
- b. Types of Educational Technology
- c. Aspects and Steps of Educational Technology
- d. Forms of Educational Technology

SECTION – II: PSYCHOLOGY

1. PSYCHOLOGICAL ATTRIBUTES:

(18 Periods)

- a. Individual differences in human functioning – meaning, factors and significance.
- b. Intelligence:
 - Concept of Intelligence.
 - Theories of Intelligence.
 - Spearman's Theory.
 - Thurstone's Theory
- c. Individual Differences in Intelligence

2. PERSONALITY:

(24 Periods)

- a. Personality — Concept, definition and nature.
- b. Factors affecting personality development.
- c. Structure of Personality – type and trait approaches

3. ATTENTION AND MEMORY:

(22 Periods)

- a. Attention —
 - Characteristics
 - Types.
- b. Attention and Interest — their Educational Implications.
- c. Memory — Meaning and Definition.
 - Factors involved in Memory
- d. Forgetting — Nature and Causes.
- e. Enhancing Memory.

4. THINKING AND REASONING:**(22 Periods)**

- a. Concept and Nature of Thinking.
- b. Conditions that Stimulate Thinking.
- c. Reasoning: Concept and Steps in Reasoning.
- d. Training in Thought and Reasoning.

INTERNAL ASSESSMENT: 20 Marks**Section I: EDUCATION (10 marks)**

Types of assessments	Marks allotted/ Skills to achieve	Suggested activities
<p>(PROJECT WORK)</p> <p>1. Chapter 3: ART EDUCATION</p> <p>Topic: Make a project on the theme, 'Art forms in India'</p>	10 marks/ Create	<ul style="list-style-type: none"> • Students need to generate ideas and potential information on the topic. • Collaborative discussion in groups to carry out necessary steps to achieve project goals and documentation. <p>Teacher facilitation and monitoring is crucial.</p>

SECTION II: PSYCHOLOGY OF EDUCATION (10 marks)

Types of Assessments	Marks allotted/ Skill to achieve	Suggested Activities
<p>(REFLECTIVE JOURNAL)</p> <p>1. Psychological Attributes:</p> <p>Topic: Make a journal and record your own thoughts, feelings and experiences to understand your uniqueness.</p>	10 marks/ Evaluate	<p>Students can focus on self-discovery, personal growth and reflect upon their own psychological development.</p> <p>Teacher facilitation and monitoring is crucial.</p>

Footnote:

- The knowledge, understanding and active participation of the learners should be identified to cater to their all-round development and progress.
- Therefore, teachers should be instructed to collect evidence of internal assessment in the form of videos, photographs, chart, written reports, etc, to be submitted to the School Principal for record keeping ensuring fair and genuine marking.
- The principal will be answerable to the Board in case of any discrepancy.

Recommended Textbook: Intermediate Education Class XII
Published by - Pearson Education,
Dorling Kindersley (P) Ltd.,
482 F. I. E., Patparganj, Delhi – 110092.

Reference Books - Class XII

1.	Aggarwal, J.C;	Theory and Principles of Education	Vani Educational Books Vikas Publishers House Pvt. Ltd.
2.	Alur, M.	Inclusive Education – 2005	DVS Publishers, Pan Bazar, Guwahati.
3.	Bhatia & Bhatia,	A Textbook of Education for Beginners	Kalyani Publishers
4.	Bhati, H.R.	Elements of Educational Psychology	Orient Longman Pvt. Ltd.
5.	Brown, Robert	Psychology	Pearson Education (Singapore) Indian Branch, New Delhi — 110092.
6.	Chauhan, S.S.	Exceptional Children	Vikas Publishing House, Pvt. Ltd., New Delhi.

7.	Jam, M.	Developmental Psychology	Eastern Book House, Guwahati.
8.	Loreman, T.	Inclusive Education — 2005	DVS Publishers, Pan Bazar, Guwahati.
9.	Mangal, S.K.	Fundamentals of Educational Technology	Parkash Brothers, Ludhiana
10.	Mangal, S.K.	Psychological Foundations of Education	Prentice Hall of India, New Delhi.
11.	Mohanty, Jagannath	Modern Trends in Indian Education	Deep and Deep Publications, New Delhi – 110027.
12.	Morgan, Clifford & Co.	Introduction to Psychology	Tata McGraw Hills, New Delhi.
13.	Panda, K.C.	Exceptional Children	Vikas Publishing House, Pvt. Ltd., New Delhi.
14.	Prasad, J	Art Education — Concepts, Epistemacy and Role — 2005	DVS Publishers, Pan Bazar, Guwahati.
15.	Reddy, G.L.	B of Children with Special Needs	Ekta Book Distributors, New Delhi — 110059.
16.	Roback, A.A.	Psychology and Personality Development	Eastern Book House, Guwahati.
17.	Safaya, R.N.	Development of Educational Theory and Practice	Bani Mandir, Guwahati.

18.	Sen, Anima	Psycho — Social Integration of the Handicapped—A Challenge to the Society	Mittal Publications, New Delhi— 110054.
19.	Sharma, R.A.	Technology of Teaching	Loyal Book Depot, Meerut
20.	Smith, W.	Art Education — Scholastic and Industry — 2005	DVS Publishers, Pan Bazar, Guwahati.
21.	Taneja, V.R.	Educational Thought and Practice	Sterling Publishers, Pvt. Ltd.

GARO (ELECTIVE)
CLASS – XII

DISTRIBUTION OF MARKS

1. Prose	-	45 marks
2. Dakmesokani (Drama)	-	25 marks
3. Garo Grammar	-	10 marks

Total = 80 marks

MARKING FOR INTERNAL ASSESSMENT

Writing Skill: Class test, Home assignments	10 marks
Listening & reading skills: Reading, oral questions/assessments	05 marks
Creativity: Group discussion, Project work, Study tour/research work	05 marks
Total =	20 marks

I. PROSE

RECOMMENDED TEXTBOOKS:

A. Chigitchakgreni Nokma by Icylian R. Marak
- Published by Tura Book Room, Tura.

B. Maniani Bidik by Mihir N. Sangma
- Published by Tura Book Room, Tura.

Pieces To Be Read:

- a) Asi Malja
- b) Nokpante

II. DAKMESOKANI (ONE ACT PLAY)

RECOMMENDED TEXTBOOK:

Dak Ge·sao Dakmesokani by Viola Sonachi B. Sangma
- Distribution: Mrs V. S. B. Sangma,
Upper Chandmari, Tura, West Garo Hills,
Meghalaya – 794002.

The Prescribed Pieces are:

- a) Do·sia
- b) Watanggimin Ripeng

III. GRAMMAR

RECOMMENDED TEXTBOOK:

A·chik Grammar Bak III & IV by E. G. Phillips

- Published by - Tura Book Room, Tura.

GARO (MIL)
CLASS – XII

DISTRIBUTION OF MARKS

1.	Prose	-	30 marks
2.	Poetry	-	30 marks
3.	Essay	-	10 marks
4.	Agan Me·apa/Ku·jikse	-	10 marks

Total = 80 marks

MARKING FOR INTERNAL ASSESSMENT

Writing Skill: Essay/Story writing, class test, Home assignments, Life of Authors & Poets	10 marks
Listening & reading/speaking skills: Reading, spelling & dictations, oral questions/assessments	05 marks
Creativity: Group discussion, Project work, Presentations	05 marks
Total =	20 marks

I. PROSE

The Prescribed Pieces are:

1. Ki·tap Seani – *Hubert K. Sangma*
2. Lekka Pora aro Gisik Bimik – *K. M. Momin*
3. Gital Chasong Janggi Tangani – *L. R. Marak*

II. POETRY

The Prescribed Pieces are:

1. A·chik Ku·rang – *Howard Denison W. Momin*
2. Nang·ko Gisik Ra·gen – *Howard Denison W. Momin*
3. Hobani Sinteani – *Evelyn R. Marak*
4. Tom·tomani Dongja Ia A·gilsako – *Meckjin R. Marak*
5. Katta Ma·gitcham Niam Songgitcham – *D. S. Rongmuthu*

III. ESSAY WRITING (UNSEEN)

IV. AGAN ME·APA/KU·JIKSE

RECOMMENDED TEXTBOOKS

- 1. A·chik Chanchibewale Seanirang** Compiled and edited by – K. M. Momin,
Published by – Tura Book Room, Tura.
- 2. Seokgimin Poetryrang by D. S. Nengminza**
Published by – Garo Hills Book Emporium
- 3. Chasong Gital A·chik Poetryrang by K. M. Momin**
- 4. A·chik Kattarang by Winnish K. Sangma**

HINDI (ELECTIVE)

CLASS – XII

DISTRIBUTION OF MARKS

I.	Prose	-	25 marks
II.	Poetry	-	25 marks
III.	Rapid Reader	-	15 marks
IV.	Shabda-shakti, Rasa, Alankar	-	15 marks

Total = 80 marks

I. PROSE:

Pieces To Be Read:

1. Premdhan Ki Smritichchaya - Ramchandra Shukla
2. Sumirini Ke Manke - Pundit Chandradhar Sharma Guleri
3. Kachcha Chittha - Brajmohan Vyas
4. Gandhi, Nehru aur Yasser Arafat - Bhisim Sahini
5. Doosra Devdas - Mumta Kaliyan

II. POETRY:

Poems To Be Read:

1. Devsena Ka Geet - Jaishankar Prasad
2. Geet Gane Do Mujhe - Suryakant Tripathi Nirala
3. Yah Deep Akela - Sachchidanand Heeranand Vatsyayan Agya
4. Satya - Vishnu Kher
5. Bharat-Ram Ka Prem - Tulsidas
6. Barahmasa - Malik Muhammad Jayasi

***Recommended Textbook for Prose & Poetry* : Antaraa Bhag – 2
NCERT Publications**

III. Rapid Reader

Pieces To Be Read:

1. Surdas Ki Jhopri - Premchand
2. Aarohan - Sanjeev

3. Biskohar Ki Mati - Vishwanath Tripathi
4. Apna Malwa - Prabhash Joshi

Recommended Textbook for Rapid Reader: **Antaral Bhag – 2**
NCERT Publications

IV. Shabda – Shakti, Rasa, Alankar

1. Shabda: Shakti – Abhida – Lakshana, Vyanjana.
2. Rasa: Sthayi – bhava, Vibhava, Anubhava, Sanchari – bhava, Rasa – Nishpatti
3. Alankar: Anuprasa, Yamak, Shlesha, Uparna, Roopak, Utpreksha, Drishtanth, Manaveekaran.

Recommended Textbook: **Sahitya Shastra Parichaya – Prem Swaroop Gupta**
NCERT Publications.

INTERNAL ASSESSMENT – 20 MARKS:

One or two assignments or project works of reasonable length and practical tests from the literature and language components of the syllabus.

HINDI (MIL)
CLASS – XII

DISTRIBUTION OF MARKS

1. Prose	-	20 marks
2. Poetry	-	20 marks
3. Rapid Reader	-	15 marks
4. Grammar & Composition		
a) Essay Writing	-	10 marks
b) Letter Writing	-	07 marks
c) Unseen Passage	-	08 marks

Total = 80 marks

I. PROSE:

The Prescribed Pieces are:

1. Bazaar Darshan – *by Jainaindra*
2. Pahalwan Ki Dholak – *by Phanishwar Nath Renu*
3. Charlie Chaplin Yani Hum Sab – *by Vishnu Khare*
4. Namak – *by Rajiya Sajjad Zahir*
5. (a) Shram Vibhajan aur Jati Pratha – *by Bhimrao Ambedkar*
(b) Meri Kalpana Ka Adarsh Samaj – *by Bhimrao Ambedkar*

II. POETRY:

The Prescribed Pieces are:

1. Atma Parichay – *by Harivansh Rai Bachchan*
2. Bat Sidhi Thi Par – *by Kuwar Narayan*
3. Usha – *by Rameshwar Bahadur Singh*
4. Badal Rag – *by Suryakant Tripathi 'Nirala'*
5. (a) Kavitali (Uttar Kand Se) – *by Tulsidas*
(b) Lakshman – Murchha Aur Ram Ka Vilap – *by Tulsidas*

III. RAPID READER:

1. Atit Mein Dabe Pau - by Om Thanvi
2. Diary Ke Panne - by Anne Frank

IV. GRAMMAR & COMPOSITION:

a) Composition

- i) Essay Writing
- ii) Letter Writing
- iii) Unseen Passage

b) Grammar

- i) Sandhi – Sandhi Vichched Aur Sandhi Ki Pahachan
- ii) Samas – Vighrah Aur Samas Ki Pahachan
- iii) Vakya – Prakar Aur Rupantaran

RECOMMENDED TEXTBOOKS:

1. **Aroh Bhag 2** – NCERT Publications.
2. **Vitan Bhag 2** – NCERT Publications.
3. **Hindi Vyakaran Aur Vyavahar** – NCERT.

INTERNAL ASSESSMENT – 20 MARKS:

One or two assignments of reasonable length and practical tests from the literature and language components of the syllabus.

KHASI (ELECTIVE)
CLASS – XII

DISTRIBUTION OF MARKS

1) Poetry	-	30 marks
2) Drama	-	25 marks
3) Novel	-	25 marks
4) Internal Assessment (<i>Theory, Criticism & Folklore</i>)	-	20 marks

Total = 100 marks

1. THEORY AND CRITICISM

Recommended Textbook

Katto Katne Shaphang Ka Sonnet
by B. L. Swer

Pieces To Be Read

Chapter 1 and Chapter 2

2. POETRY

Recommended Textbooks

1) Na Dymmiew Tngen by Edward Dkhar

Pieces To Be Read

Chapter 3: “Ka Snap B’la Jah”
Chapter 12: “Phi Dei Ma Phi”

ii) Ha Ki Sur Ka Poetry by S. S. Majaw

Chapter: “Ka Shnong Jingthala”

iii) Ki Sur Shongsbai by K. W. Nongrum

Chapter: “Ka Saia Nongrum”

3. DRAMA

Recommended Textbook

- Ka Sohpdung Ki Jingphohsniew by W. D. Jyrwa.

4. NOVEL

Recommended Textbook

- U Klop by C. Wolflang

5. FOLKLORE

Recommended Textbook

Ki Khana Nongtymmen Na Ki
Tnum Soppring U 7 Trep
by E. W. Dkhar

Pieces To Be Read

Chapter II: “Ka Panshandi”
Chapter XXXII: “U Sim Tyngwieng”
Chapter XXXVI: “Ka Sunapani”
Chapter XXXVIII: “Tiew Lalyngngi Pep
Shad”.

6. Internal Assessment

1. Theory and Criticism

“Katto katne shaphang ka Sonnet”

-by B.L.Swer

Chapter 1 and 2

2. Folklore

Ki Khana Nongtymmen na ki tnum Soppring u 7 trep

-by E.W. Dkhar

Chapter II: Ka Panshandi

Chapter XXXII: U Sim Tyngwieng

Chapter XXXVI: Ka Sunapani

Chapter XXXVIII: Tiew Lalyngngi Pep Shad

Assessment based on the following:

- | | |
|--|------------|
| 1. Class Test from Theory and Criticism | (10 Marks) |
| 2. From Folklore Short Questions and Answers | (10 Marks) |

KHASI (MIL)
CLASS – XII

DISTRIBUTION OF MARKS

1)	Prose	-	30 marks
2)	Poetry	-	20 marks
3)	Grammar and Composition	-	30 marks
4)	Internal Assessment	-	20 marks

Total marks = 100

1. PROSE:

Recommended Textbooks

Pieces To Be Read

- | | | | |
|-----|--|---|--|
| i) | Ka Pyrkhat U Khasi
by H. O. Mawrie | - | Chapter II: “U Khasi bad Ka Akor”
Chapter 16: “U Khasi Ha Ka Mariang” |
| ii) | Ki Syntiew Ha Ranab
by W. Kharkrang | - | Chapter 3: “Ka Jingiakynduh Jong U Bah Ta En”
a) Bah Ta En Sa Leit Suk Ho.
b) Iaishah Bah Ta En
c) U Blei Un Kyrkhu Ia Phi Bah Ta En” |

2. POETRY:

Recommended Textbooks:

Pieces To Be Read :

- | | | | |
|------|--|---|--|
| i) | Ki Jingsneng Tymmen (PartII)
by R. S. Berry | - | Chapter I to Chapter 17 |
| ii) | Ki Poetry Khasi
by V. G. Bareh | - | Chapter 10: “Hapdeng Ki ‘Law Kynjah Ka Tlang”
Chapter 15: “Ka Weiking” |
| iii) | Na Nengpei Ki Sur Myllung
by B. C. Jyrwa. | - | Chapter: “Ka Sor Shillong”
Chapter: “ Ym Dei U Nongthaw |
| iv) | Ka Samoi Jong Ka Lyer
by K. S. Nongkynrih | - | Chapter: “U Ren”
Chapter: “Haba U Myntri Rangbah Ha Shillong U Wan Hiar,
Ki Siej Jar Jar Ki Shu Iapeit Siar” |

3. GRAMMAR & COMPOSITION

4. INTERNAL ASSESSMENT:

1. Ki Jingsneng Tymmen (pt 2) - by R.S.Berry
Chapter 1 to Chapter 17

2. Ka Samoi Jong ka Lyer - by K.S. Nongkynrih
Chapter “Haba U Myntri Rangbah Ha Shillong U Wan Hiar. Tang Ki Siej Jar Jar Ki Shu Iapeit Siar”

Assessment based on the following:

1. Assignment (10 marks)
2. Class Test (10 marks)

Recommended Textbook :

i) Ka Grammar
by H. W. Sten

ii) Essay:

Pieces To Be Read :

- Chapter 4: “Ka Adjective”
Chapter 5: “ Ka Verb”
Chapter 6: “Ka Preposition”
Chapter 8: “Ka Adverb”

- Unseen

MIZO (ELECTIVE)
CLASS – XII

DISTRIBUTION OF MARKS

I. Hla (Poetry)	-	25 marks
II. Thu (Prose)	-	25 marks
III. Thawnthu (Short Play)	-	15 marks
IV. Lemcham (Play)	-	15 marks
V. Internal Assessment		
(i) Class Test	-	10 marks
(ii) Assignment	-	10 marks

Total = 100 marks

I. HLA (POETRY)

Pieces to be read:

- | | | | |
|-----|---------------------------|---|-----------------|
| 1. | Chai Hla | - | Hla 8 |
| 2. | Chawngchen Zai | - | Hla 8 |
| 3. | Ram Hmangaihna hla | - | R. L. Kamlaha |
| 4. | Zoram Ka Ram | - | Kaphleia |
| 5. | Parnawi Thang Vulna | - | Liandala |
| 6. | Khuanuleng Chawi | - | Hrawva |
| 7. | Kan Sutpui Ber | - | R. L. Thanmawia |
| 8. | Ka Nu | - | P. S. Chongthu |
| 9. | Chunnu | - | Biakliana |
| 10. | Chul Ram Ka Thlir | - | C. Zachhungna |
| 11. | Nungchate | - | R. Rochungnunga |
| 12. | Zun | - | C. Chhuanvawra |
| 13. | Pum | - | James Dokhuma |
| 14. | Ka Hmaah Luiral Khaw Mawi | - | Zumi |
| 15. | Ka Awmkhawhar Changin | - | Zasiama |

II. THU (PROSE)

Pieces to be read:

- | | | | |
|-----|--------------------------------|---|------------------|
| 1. | Mi Puitling | - | Lalena |
| 2. | Nun Puitling | - | C. Vanlallawma |
| 3. | Awithangpa Hla Phuah Thiamzia | - | R. Lallianzuala |
| 4. | Mizo Zai Leh Hla | - | C. Lalsiamthanga |
| 5. | Mizo, Hnam Leh Sakhua | - | Lal Rinawma |
| 6. | Mi Huaisen | - | J. Malsawma |
| 7. | Nihawi Par | - | Vanneihthuanga |
| 8. | Duhthusam | - | P. L. Liandinga |
| 9. | Kan Nun Khuarei A Chang Tur Hi | - | C. Thuamluaia |
| 10. | Zirlaite Hnena Thuchah | - | Zikpuii pa |

11. Mizo Arsi Hriat Dan - Liangkhaia
12. America Ram Ha Hmuh Dan - R. Vanlawma

III. Thawnthu (Short Play)

Pieces to be read:

1. Lal Hlau Lo Thi - Lalzuia Colney
2. Lallianvunga Vanglai - H. Thangkhuma

IV. Lemcham (Play)

Pieces to be read:

1. Tlai ngai lo Pathian - Liansailova
2. The Taming of the Shrew - P. L. Liandinga (Lehlin)

V. Internal Assessment

(i) Class Test

(ii) Assignment

RECOMMENDED TEXTBOOKS:

1. **Mizo – XII (Elective) by MBSE** - Baptist Literature Service
Serkawn, Lunglei.
2. **The Taming of the Shrew (Drama) -** - do -
Translated by P. L. Liandianga
3. **Lal Hlau Lo Thi (Fiction)** - - do -
by Lalzuia Colney

MIZO (MIL)
CLASS – XII

DISTRIBUTION OF MARKS

A. Hla (Poetry)	-	25 marks
B. Thu (Prose)	-	25 marks
C. Fiction leh Drama	-	20 marks
D. Grammar	-	10 marks
E. Internal Assessment		
(i) Class Test	-	10 marks
(ii) Assignment	-	10 marks

Total = 100 marks

A. HLA (POETRY)

Pieces To Be Read:

1. Pi Pu Chhuahlang Hlui – *Liandala*
2. Kan Ram Nuahmah – *Rokunga*
3. Piallei Hmun Rem Kan Bele – *Dozinga*
4. Tleitirah Tleitiri – *Dura Chongthu*
5. Awmkhawar Lenkaw! Ka Han Thlira – *Van Khama*
6. Zun Phur Thing Tin Par – *Damhauhva*
7. Tahlai Ni Kawklung – *Romani*
8. Khuavel i La Chhing Ngei Ang – *V. Thangzama*
9. Panlai Kei Ka Ramtuanna – *Lalsangzuali Sailo*
10. Phungrual an tin anga – *Laithangpuia*

B. THU (PROSE)

Pieces To Be Read:

1. Hnam Inpumkhatna Kawnga Tawng Pawimawhna – *P. C. Biaksiama*
2. Mizo Inneih Dan – *B. Lalthangliana*
3. Mizo Nula Huaisen Pahnih – *R. L. Thanmawia*
4. Val Upa – *Darchhawna*
5. Lung In Malsawmna – *H. Lallungmuana*
6. Zoram Indopui Pahnihna – *C. Chhuanvawra*
7. Thangualte u, Nangmahni Khawvel a Nie – *P. L. Liandinga (Lehlin)*
8. Thlaa Lawn – *A. Sawihlira*

C. FICTION LEH DRAMA

Pieces To Be Read:

1. Fiction: Lali – Biakliana
3. Drama: Zothansangi – Vanneihtluanga

D. GRAMMAR

Pieces To Be Read:

1. Applied Grammar
 - (a) Prefix and suffix
 - (b) Double Adverbs/Adjective Adverbs
2. Idioms and Phrases

E. Internal Assessment

- (i) Class Test
- (ii) Assignment

RECOMMENDED TEXTBOOKS

1. **Mizo – XII (Core) by MBSE**
- St. Joseph's Press, Tlangnuam, Aizawl – 796005.
2. **Mizo Grammar & Composition for Classes XI & XII by MBSE**
- Milan Press, Zodin Square, Aizawl – 796001.

NEPALI (ELECTIVE)
CLASS – XII

DISTRIBUTION OF MARKS

A. Literature		
a) Basain	-	30 marks
b) Masan	-	30 marks
B. Grammar	-	10 marks
C. Composition & Writing	-	10 marks
D. Internal Assessment	-	20 marks

Total = 100 marks

A. NOVEL (30 marks)

Pieces To Be Read:

Basain	-	Writer Lil Bahadur Chettri - Sajha Prakashan, Kathmandu
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B. DRAMA (30 marks)

Pieces To Be Read:

Masan	-	Writer Gopal Prasad Rimal - Sajha Prakashan, Kathmandu
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C. GRAMMAR (10 marks)

Pieces To Be Read:

- 1. Ramro Rachana Mitho Nepali**
by Krishna Prasad Parajuli
- Sahayogi Press, Kathmandu
- 2. Madhyamik Nepali Vyakaran Ra Rachana**
by Shree Raj Prakashan, Darjeeling

Chapters: Chanda Parichaya, Alankar, Wachya, Shabdabibhao, Karak Ra Vivakti, Ras Parichaya

D. COMPOSITION & WRITING (10 marks)

- (i) Comprehension writing
- (ii) Essay Writing
- (iii) Letter Writing

E. Internal Assessment (20 marks)

- i. Biography of Author
- ii. Project and Assignment

NEPALI (MIL)
CLASS – XII

DISTRIBUTION OF MARKS

Section A – Literature:		
a) Short Story	-	15 marks
b) Essay	-	10 marks
c) Drama and Poetry	-	25 marks
Section B – Grammar	-	15 marks
Section C – Composition and Writing	-	15 marks
Section D – Internal Assessment	-	20 marks
Total =		100 marks

Section A – Literature - 50 marks

I. PROSE

The Prescribed Short Stories are:

1. Paral Ko Aago – *Guru Prasad Mainali*
2. Logne – *Puskar Shamsher*
3. Shatru – *Vishweshwar Prasad Koirala*
4. Kaikei – *Balkrishna Sama*

II. ESSAY

Types of Essays:

1. Nepali Hamro Matribhasa – *Parasmani Pradhan*
2. Adhunik Shikshak – *Indra Rai*
3. Gundruk Ko Pukar – *Rudra Raj Pandey*

III. DRAMA

- ‘**Mukunda – Indira**’ by Balkrishna Sama, Sajha Prakashan, Kathmandu.

IV. POETRY

- ‘**Muna – Madan**’ by Laxmi Prasad Deokota, Sajha Prakashan, Kathmandu.

Section B – Grammar

- 15 marks

(Suggested Chapters):

- (i) Linga
- (ii) Vachan
- (iii) Karak Ra Vivakti
- (iv) Dhatu Ra Praty
- (v) Upasarga
- (vi) Paryawachi Shabda
- (vii) Viparitarthak Shabda
- (viii) Shabda Suddhi Bimarsha
- (ix) Ukhan Tukka

(Books not prescribed)

Section C – Composition and Writing

- 15 marks

1. Comprehension writing

2. Essay Writing

- i. Atmaparak
- ii. Vicharatmak

3. Letter Writing

- a. Vyaktigat
- b. Vyaparik
- c. Daftari
- d. Smarak Patra

Section D – Internal Assessment

- 20 marks

- i. Creative Writing
- ii. Project
- iii. Assignment

RECOMMENDED TEXTBOOKS:

1. **Uchha Madhyamik Nepali Sahitya**
- Textbook Committee (Nepali), Shillong.
2. **Madhyamik Nepali Vyakaran Ra Rachana**
- Shree Raj Prakashan, Darjeeling.
3. **Ramro Rachana Mitho Nepali by Krishna Prasad Parajuli**
- Sahayogi Press, Kathmandu.

PHILOSOPHY

CLASS XII

DISTRIBUTION OF MARKS-

Theory- 80 Marks

Internal Assessment-20 marks

UNIT- 1

Marks: 15 (No. of Lectures: 25)

INDUCTION — (i) Relation between Induction and Deduction, (ii) Kinds of Induction — Scientific Induction, Unscientific Induction, Analogy, Perfect Induction, Parity of Reasoning and Colligation of Facts

(iii) LAWS OF Nature — Axioms, Primary and Secondary Laws

UNIT- 2

Marks: 15 (No. of Lectures :25)

FOUNDATIONS OF INDUCTION — (i) **FORMAL FOUNDATIONS OF INDUCTION** — Law of Uniformity of Nature and Law of Causation, Cause — Definition, Qualitative and Quantitative Marks of Causation, Cause and Condition, Plurality of Cause

(ii) **PARADOX OF INDUCTION**

(iii) **MATERIAL FOUNDATIONS OF INDUCTION** — Observation and Experiment

UNIT- 3

Marks: 15 (No. of Lectures: 25)

(i) **EXPERIMENTAL METHODS** — Method of Agreement, Method of Difference, Joint Method of Agreement and Difference, Method of Concomitant Variation and Method of Residue

(ii) **HYPOTHESIS** — Meaning, Forms and Conditions of Legitimate Hypothesis

UNIT- 4

Marks: 20 (No. of Lectures: 35)

SYMBOLIC LOGIC — (i) Statement and Arguments, Statement form and Argument form,

(ii) Logical Connectives — Conjunction, Disjunction, Implication, Equivalence

(iii) Symbolisation and Construction of Truth Tables (Tautology, Contradictory, Contingent),

(iv) Proving Invalidity

UNIT- 5

Marks: 15 (No. of Lectures: 35)

PHILOSOPHY — (i) Definition of Philosophy with reference to Indian Philosophy,

(i) Distinctive features of Indian Philosophy,

(ii) Rationalism and Empiricism

UNIT-6

INTERNAL ASSESSMENT

(Marks: 20)

- A) Project work/Seminar presentation using Power Point or Charts: Any topic from the Syllabus
(Internal)

OR

(B) Institutions can conduct Internal Tests and Assignments from the following:-

Unit I : 4 (Four) Marks

1. Kinds of Induction.

Unit II : 4 (Four) Marks

2. Uniformity of Nature / Law of Causation

Unit III : 4 (Four) Marks

3. Hypothesis

Unit IV : 4 (Four) Marks

4. Logical Connectives - Conjunction / Disjunction / Implication / Equivalence.

Unit V : 4 (Four) Marks

5. Definition of Philosophy with Reference to Indian Philosophy.

Reference Books:

1. Roy, B.N. Textbook of Inductive Logic, Thirty-five Edition, S.C. Sarkar & Sons Private Ltd, Calcutta , 1984
2. Copi, Irving M., Symbolic Logic, Fifth Edition Prentice-Hall of India Private Ltd, New Delhi, 1995
3. Patrick, G.T.W, Introduction to Philosophy, Houghton Mifflin Company, New York, 1935

STATISTICS

CLASS – XII

Theory = 80 marks

Internal = 20 Marks

Total = 100 marks

GROUP – A

1. **Mathematical expectation:** Definition of random variable and expectation. Statement of theorem on the expectation of sum and product of several variables. (Proof not necessary) Simple problems. **12 Marks**
2. **Standard distribution:** Definition of Bernoulli trials, Binomial, Poisson and Normal distributions. (Their definitions, expressions for mean and standard deviation, properties, example and simple problems involving their uses, no derivations). **20 Marks**

GROUP – B

1. **Index Numbers:** Construction and use of index numbers; Simple and weighted relative of aggregates and averages of relatives; Laspeyre's, Paasche's, Marshall Edgeworth's and Fisher's formulae. **16 Marks**
2. **Time Series:** Components of time series and moving average. To determine trends. (Only free hand smoothing and method of moving averages). **12 Marks**

GROUP – C

- Sample survey:** Sampling versus census; sources of errors in a survey – sampling and non-sampling: simple random sampling (definitions, uses, expressions for estimation of mean, total and standard deviations). Stratified random sampling; definition, uses, advantages, expression for the estimates of mean and total. (Derivation is not necessary). **20 Marks**

Internal Assessment Plan

1. Overall Assessment of the course is out of 100 marks.
2. The assessment plan consists of an External Exam and Internal Assessment.
3. External Exam will be of 03 hours duration Pen/ Paper Test consisting of 80 marks.
4. The weightage of the Internal Assessment is 20 marks.

Internal Assessment:

The weightage of the Internal Assessment is 20 marks. Internal Assessment must be a combination of periodic tests and project work based on the topics learnt in classes XI and XII. The weightage for periodic tests and project work are as follows:

INTERNAL ASSESSMENT		20 Marks
1	Periodic Tests (Best 2 out of 3 tests conducted)	10 Marks
2	Project work	10 Marks

1. Periodic Tests

- **Conduct of Periodic Tests:**

Periodic Test is a Pen and Paper assessment which is to be conducted by the respective subject teacher. The format of periodic test must have questions items with a balance mix, such as, very short answer (VSA), short answer (SA) and long answer (LA) to effectively assess the knowledge, understanding, application, skills, analysis, evaluation and synthesis. Depending on the nature of subject, the teacher will have the liberty of incorporating any other types of questions too. The modalities of the periodic tests are as follows:

a) Mode: The periodic test is to be taken in the form of pen-paper test. (Preferably one test from each of three groups A, B C mentioned in the syllabus)

b) Schedule: In the entire Academic Year, three Periodic Tests in each subject may be conducted as follows:

For Class XII

Test	I	II	III
Tentative Month	May-June	August-September	November-December

This is only a suggestive schedule and the institutions may conduct periodic tests as per their convenience.

c) Average of Marks: Once the conduct of all the three periodic tests are completed, the weightage of each of the three tests (if needed) can be converted into ten marks each for identifying best two tests. The best two will be taken into consideration and the average of the two shall be taken as the final marks for PT.

d) Maintaining Record of Marks: It is desired that the respective institutions must keep records of the performance of each student in the periodic tests so that it can be produced to the Meghalaya Board of School Education if necessity arises.

e) Sharing of Feedback/Performance: The students' achievement in each test must be shared with the students and their parents to give them an overview of the level of learning that has taken place during different periods. Feedback will help parents formulate interventions (conducive ambience, support materials, motivation and morale boosting) to further enhance learning. A teacher, while sharing the feedback with student or parent, should be empathetic, non-judgmental and motivating. It is recommended that the teacher share best examples/performances of internal assessment with the class to motivate all learners.

2. Guidelines for Project Work in Statistics (Class XI and XII).

Every learner will complete only ONE project in each academic session (one in class XI and one in XII) related to the topic mentioned in the syllabus.

The objectives of the project work are to enable learners to:

- probe deeper into theoretical concepts learnt in classes XI and XII
- analyse and evaluate real world scenarios using theoretical constructs and arguments
- demonstrate the learning of Statistics.
- follow up the different aspects of Statistics in which learners have interest
- develop the communication skills to argue logically.

The **expectations** of the project work are that:

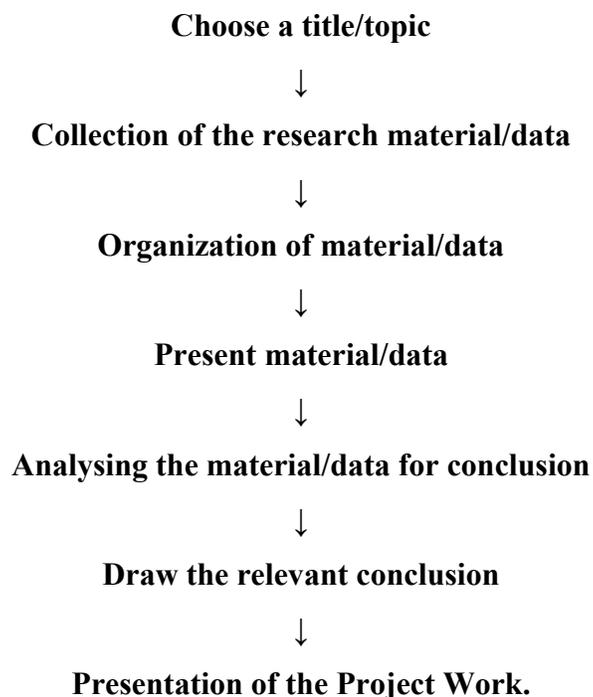
- project should be of 2000-3,000 words (excluding diagrams & graphs), preferably hand-written
- it will be an independent, self-directed piece of study

Role of the teacher: The teacher plays a critical role in developing thinking skills of the learners. A teacher should:

- help each learner select the topic based on recently published extracts from the news media, government policies etc, after detailed discussions and deliberations of the topic
- play the role of a facilitator and supervisor to monitor the project work of the learner through periodic discussions
- guide the research work in terms of sources for the relevant data

- educate learner about plagiarism and the importance of quoting the source of the information to ensure authenticity of research work
- prepare the learner for the presentation of the project work
- arrange a presentation of the project file.

Scope of the project: Learners may work upon the following lines as a suggested flow chart:



Mode of presentation/submission of the Project: At the end of the stipulated term, each learner will present the research work in the Project File to the examiner. The questions should be asked from the Research Work/ Project File of the learner.

Marking Scheme:

Sl. No.	Heading	Marks Allotted
1	Relevance of the topic	1
2	Knowledge Content/Research Work	3
3	Presentation Technique	2
4	Viva-voce	4
	Total	10